

020. N48
W64 p95
(1922)

PRUD'HON

1758—1823



LA DUCHESSE DE VICENCE

D2D.N48
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(1922)

Exhibition
PRUD'HON
(1758-1823)

"Parcourez l'oeuvre de Prud'hon :
c'est un rêve, c'est le songe d'une
nuit d'Ionie. . .

GONCOURT.

new York (City) **WILDENSTEIN & CO.** *galleries*
647 Fifth Avenue
New York
1922
*C
m.o.b*

ДИКИЙ ГОНКАР

ДІВЧА МАНІ

WILDEBEEST & CO.

БУДІВЛІ І СІЛЬСЬКА

ІНДУСТРІЯ

ІМІ

.....L'intuition était sa science. Sans modèle, il animait ses créations avec le mouvement et la lumière de la vie, il faisait courir le sang sous la chair, et la divinité dans ses personnages. Les statues sacrées marchaient et respiraient sous ses pinceaux, comme des marbres sortis de terre qui prendraient leur essor dans la peinture d'une Renaissance. Et le génie de l'Antiquité allait une dernière fois revivre dans son œuvre. Mais le nom de ce peintre ne devait être populaire que dans la postérité: il s'appelait Prud'hon."

E. et J. DE GONCOURT,
"L'Art du XIII^e Siècle."

I

MONSIEUR REY DE MORANDE

(Pastel)

Claude-Marie Rey de Morande, born at Charolles in 1751. Died at Sernay, canton de Pesmes (Haute Saône), November 4, 1822. His portrait was executed by Prud'hon during the artist's visit to Gray, where Monsieur Rey held office as Controller of the Registry.

This portrait is inscribed on the reverse in Prud'hon's handwriting: "Claude Marie Rey, agé de 44 ans, peint par Prud'hon, le 29 fructidor, an 4."

Exhibited : Exposition Prud'hon, Petit Palais, Paris, May-June, 1922. No. 73.

Reproduced: "La Renaissance de l'Art Français," May, 1922, page 315.

Collection : Monsieur Léon Party, sole legatee of Madame Veuve Thibault, née Rey de Morande.

Height, 19 inches.

Width, 15 inches.

II

MADAME REY DE MORANDE

(Pendant to preceding)

(Pastel)

Madame Rey was born at Nantua (Ain), September 10, 1769. She became the wife of Claude-Marie Rey de Morande, March 2, 1785, at Gray. She died at Besançon, June 28, 1823.

This portrait is inscribed on the reverse in Prud'hon's handwriting: "Jeanne Angélique Palate, épouse de Claude Marie Rey, agée de 26 ans, peinte par Prud'hon le vendémiaire, an 5."

Exhibited : Exposition Prud'hon, Petit Palais, Paris, May-June, 1922. No. 74.

Reproduced : Goncourt, "L'Art du XVIII^e Siècle."

"La Renaissance de l'Art Français," May, 1922, page 315.

Collection : Monsieur Léon Party, sole legatee of Madame Veuve Thibault, née Rey de Morande.

Height, 19 inches.

Width, 15 inches.

III

“NAÏADE LUTINÉE PAR LES AMOURS”

(Drawing on gray-blue paper in
lead pencil and white chalk)

This drawing was made by Prud'hon to serve as a study for the large picture exhibited by Mlle. Mayer at the Salon of 1812. Writing of it, the Goncourts said: “Study with what patient application and spirit, Prud'hon has put the whole composition, as it were, under the hand of Mlle. Mayer. There are sketches of the ensemble and separate studies where all the details are thought out and placed; the movement of the nymph, the stampede of the little company of cupids, the mischievous ones overthrown by the lash of water, and finally the body of the nymph, one of the most finished and perfect studies from the pencil of Prud'hon.”

*Collections : de Boisfremont (Sale, de Boisfremont, fils),
April 9, 1870. No. 30.
Denière.*

*Jacques de Bryas (Sale, 4-6 April, 1898). No.
141.*

Baron Maurice de Rothschild.

Catalogued : Goncourt, page 317, “Prud'hon.”

*Cited : Goncourt, “L'Art du XVIIIe Siècle,” page 27.
“Gazette des Beaux Arts,” 1879. Article by
Gueulette, page 503.*

Height, 21 inches.

Width, 16½ inches.

IV



BACCHANTE

(Oil, on panel)

Presumably a portrait of Elisa Bacciochi, Duchesse de Lucques et Piombino, née Marie-Anne Bonaparte.

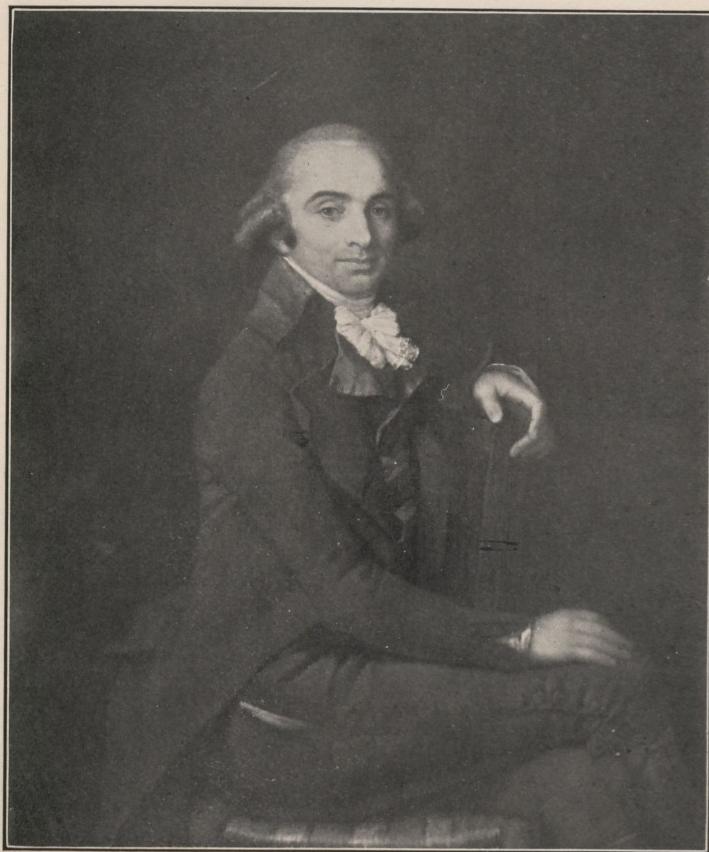
Collections : Monsieur Eudoxe Marcille.

The Late Sir Hugh Lane, London.

Catalogued : Goncourt, "Prud'hon," pages 36-37.

Height, 18 inches.

Width, 15 inches.



MONSIEUR VIARDOT

▽ V

MONSIEUR VIARDOT

(Oil)

(Painted in 1798 at the Château de Belleneuve, near Dijon.)

Monsieur Viardot, a friend of Prud'hon, presented the artist to Frochot, Prefect of Police, who later ordered him to execute "Justice and Divine Vengeance Pursue Crime" (Musée du Louvre). Monsieur Viardot was the father of Louis Viardot, the writer, who married Pauline Garcia, sister of "la Malibran" the famous singer.

The head of this portrait of Monsieur Viardot was engraved in oval (Stippled) without the name of the engraver. A second version bore the name of Prud'hon. A repetition, much smaller, was signed "Prud'hon px.—J. P. fils, sculp." (Jean Prud'hon fils.)

Catalogued : Goncourt, "Prud'hon," pages 29-30.

Exhibited : Ecole des Beaux Arts, Exposition des Œuvres de Prud'hon, May, 1874. No. 40.

*Exposition Prud'hon, Petit Palais, Paris, May-June, 1922.**

Collections : Monsieur Louis Viardot.

Madame Pauline Viardot.

Monsieur de Gerstenberg, Berlin.

Height, 38½ inches.

Width, 31½ inches.

* This portrait was in Germany and arrived in Paris too late to be included in the catalogue. When finally placed in the exhibition it figured as an "œuvre considérable."

↓ VI

MADAME VIARDOT

(Oil)

(Pendant to preceding)

Painted in 1798 at the Château de Belleneuve, near Dijon.

*Exhibited : Ecole des Beaux Arts, Exposition des Œuvres,
de Prud'hon, May, 1874. No. 41.*

*Exposition Prud'hon, Petit Palais, Paris, May-June, 1922.**

Catalogued : Goncourt, pages 29-30.

Collections : Monsieur Louis Viardot.

Madame Pauline Viardot.

Monsieur de Gerstenberg, Berlin.

Height, 38½ inches.

Width, 31½ inches.

* This portrait was in Germany and arrived too late to be included in the catalogue. When finally placed in the exhibition, it figured as an "œuvre considérable."

VII

LA DUCHESSE DE VICENCE

(Oil)

Adrienne-Hervé-Louise de Carbonnel de Canisy was first married to her Uncle, Louis-Emmanuel de Carbonnel de Canisy, Equerry to the Emperor. After her divorce she married Armand-Augustin-Louis de Caulaincourt, created Duc de Vicence, June 7, 1808. Maid of Honor to the Empress, the duchess was one of the most beautiful women of the court.

*Collections : Marie-Emma-Eugénie de Caulaincourt, granddaughter of the Duchesse de Vicence, who was married to Pierre, Comte de Kergolay.
Monsieur David Weill, Paris.*

Height, 24 inches.
Width, 19 inches.

VIII

MADAME RENON DE FRANOIS

(Oil)

Mlle. Ursule Gaulchier de Montsenguy, wife of Monsieur Renon de Franois.

Inscription, lower left corner of canvas, "Peint par Prud'hon 1795,
pendant son séjour à Rigny (Haute Saône)."

Exhibited : Exposition Prud'hon, Petit Palais, Paris, May-June, 1922. No. 46.

Reproduced : "La Renaissance de l'Art Français," May, 1922.

Collection : Marie-Louise d'Abrecessy.

Height, 25 inches.

Width, 21 $\frac{1}{4}$ inches.

IX

MONSIEUR ÉTIENNE RENON DE FRANOIS (Oil)

(Pendant to preceding)

Inscription, lower left corner of canvas, "Peint par Prud'hon 1795,
pendant son séjour à Rigny (Haute Saône)."

Exhibited : Exposition Prud'hon, Petit Palais, Paris, May-June, 1922. No. 47.

Reproduced : "La Renaissance de l'Art Français," May, 1922, page 311.

Collection : Marie-Louise d'Abrecessy.

Height, 25 inches.

Width, 21 $\frac{1}{4}$ inches.

↓ X 522-6a

MADAME BARBIER-WALBONNE

(Oil)

Exhibited : Exposition des Portraits des Femmes sous les trois Républiques, at Bagatelle, May, 1909. No. 163. Reproduced in catalogue.

Exposition Prud'hon, Petit Palais, Paris, May-June, 1922. No. 45.

Reproduced: "La Renaissance de l'Art Français," May 1922, page 306.

Collection : Monsieur Alphonse Kann, Paris.

Height, 21 $\frac{3}{4}$ inches.

Width, 18 $\frac{1}{4}$ inches.

FRANCIS GUY

XI

VÉNUS, L'HYMEN ET L'AMOUR 515-3a

(Sketch in oil grisaille)

(Panel)

Given by Prud'hon to Parent, painter of the Manufacture de Sèvres.

Monsieur Clément said of this painting: "There are pictures which inspire only admiration; others that absorb and captivate, and of which we dream, such as this." ("Prud'hon," page 396.) In citing this grisaille, Monsieur Charles Saunier wrote: "One would say it was conceived by Leonardo da Vinci and traced with a silver point." ("La Renaissance de l'Art Français," May, 1922, page 320.)

Exhibited : Exposition Prud'hon, Petit Palais, Paris, May-June, 1922. No. 7. Reproduced in the catalogue.

Reproduced: "La Renaissance de l'Art Français," May, 1922, page 299.

Catalogued : "L'Illustration," 1922. Goncourt, page 134.

Collections : Cattinet.

Monsieur Edouard Kann, Paris.

Height, 17½ inches.

Width, 13¼ inches.



